

"Josep, l'impuls dels 50"

Narcís Lagares

Sardana

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trompeta 3

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

2

16

mf

1

27

1

2

1

Flb.

tib. 1

tb. 2

Ten. 1

mf

Ten. 2

Tpt. 1

16

Tpt. 2

16

Tpt. 3

Tbn.

Fsc. 1

f

Fsc. 2

mp

mf

16

Cb.

obert

mf

obert

mf

mf

mf

"Josep, l'impuls dels 50"

[illegible]

"Josep, l'impuls dels 50"

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"Josep, l'impuls dels 50"

[illegible]

"Josep, l'impuls dels 50"

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[illegible]

"Josep, l'impuls dels 50"

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Tible 1

Sardana

27 x 79

1. Allegretto
 Op. 137
 G major, 2/4 time

1. a larges 2. a curts 3. fora

1. 27 2.

79

A

f **f** **f** **f** **f** **mf** **p** **mf** **ff** **f** **f**

1 **10** **1** **7** **2** **2** **16** **3** **4** **3** **5** **3**

16 **32** **53** **68**

"Josep, l'impuls dels 50"

Narcís Lagares

Tible 2

Sardana

27 x 79

1

f

16

① 10

1. 27

2. 1

12

②

16

③

p

4

p

39

④

3

mf

58

⑤

ff

72

3

f

1. a llargs 2. a curts fora

79

f

f

f

"Josep, l'impuls dels 50"

Narcís Lagares

Sardana

Tenora 1

27 x 79

1 16 ①

mf

27 1. 2. 1 11 ②

mf

22 ③

36 ④ 15 ⑤

ff

64 *mf*

1. a llargs a curts fora

79 1. 2. ^

>

"Josep, l'impuls dels 50"

Narcís Lagares

Tenora 2

Sardana

27 x 79

1

mf

16

① 10

1. 27

2. 1

7

mf

2 ② 16 ③ 15

mf

④ 44

ff

⑤

62

3

f

78

1. a llargs 79

2. a curts

fora

f

mf

"Josep, l'impuls dels 50"

Narcís Lagares

Trompeta 1

Sardana

27 x 79

f *sordina*

16 ① 10 1. 27 2. *mf* *obert* *mf*

12 ② 15 ③ 4 *p* 4 *p* ④ *mf*

47 ⑤ 2 *f*

65 *f* 5 *f* 1. allargs 79 2. a curts 3. fora

"Josep, l'impuls dels 50"

Trompeta 2

Narcís Lagares

Sardana

27 x 79

sordina

f

f

f

f

15

① 10

1. 27

2. *overt*

mf

mp

11

② 15

③ 4

p

p

④

45

mf

⑤ 2

63

f

f

f

5

79

1. a llargs

2. a curts

fora

f

"Josep, l'impuls dels 50"

Trompeta 3

Narcís Lagares

Sardana

27 x 79

sordina

f

16

① 10 1. 27 2. 1 12 ② 16 ③ 16 ④

mf *obert*

51

⑤ 2

f

69

5 79

1. a llargs 2. a curts fora

f

Trombó

"Josep, l'impuls dels 50"

Narcís Lagares

Sardana

27 x 79

The musical score is written for Trombone (Trombó) in 2/4 time. It consists of five staves of music, each with a key signature of one flat (B-flat) and a time signature of 2/4. The score includes various musical notations, including eighth notes, quarter notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include "1. a llargs" (1. long), "2. a curts" (2. short), and "fora" (out). The score is divided into measures, with measure numbers 15, 47, and 65 marked at the beginning of their respective staves. The first staff starts with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a second ending bracket. The third staff includes a first ending bracket and a second ending bracket. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff includes a first ending bracket and a second ending bracket.

15 *mf* 10 1. 27 2. 1 *mf* 4 2 *mp*

15 2 3 16 4 *mf*

47 5 *f*

65 2 *mf* *f* 1. a llargs 79 2. a curts fora

"Josep, l'impuls dels 50"

Narcís Lagares

Sardana

Fiscorn 1

27 x 79 ¹ 15

f

26 ^{1.} 27 ^{2.} ¹ 10 ² 2 *mf* *mf* *mf*

21 ³ 8 *mp*

42 ⁴ 15 ⁵ 2 *f* *f*

72 *mf* *f*

a llargs 1. 79 a curts 1. 2. fora

The musical score for Fiscorn 1 is written in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1' and '15'. The second staff contains a first ending bracket labeled '1.' and '27', followed by a second ending bracket labeled '2.' and '2'. The third staff has a first ending bracket labeled '3' and '8'. The fourth staff has a first ending bracket labeled '4' and '15', followed by a second ending bracket labeled '5' and '2'. The fifth staff begins with a first ending bracket labeled '1.' and '79', followed by a second ending bracket labeled '1.' and '2.', and ends with a third ending bracket labeled 'fora'. Dynamics include *f*, *mf*, *mp*, and *f*. Articulations include slurs, accents, and breath marks. Repeat signs and first/second ending brackets are used throughout.

"Josep, l'impuls dels 50"

Narcís Lagares

Fiscorn 2

Sardana

27 x 79

1

mp

15

①

8

1. 27 2.

mf

10

②

mp

27

③

8

④

mf

51

⑤

f

68

mf

f

1. a llargs 79 2. a curts fora

Contrabaix

"Josep, l'impuls dels 50"

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Sardana

27 x 79

1 pizz.

15 *mf* ①

8 pizz. *mf* ② arc *mp*

25 pizz. ③ arc

42 ④ pizz. *mf*

59 ⑤ *f*

76 *f* 1. a llargs 2. a curts fora

1. 27 2. 1 7

79

f

mf